

The Pennsylvania Watercolor Society

4077 Bowser Road

New Freedom, PA 17349

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The Pennsylvania Watercolor Society

38th Annual International Juried Exhibition

ENTRY DEADLINE: May 15, 2017

## The Pennsylvania Watercolor Society

In March of 1979 twelve watercolor artists, led by Nick Ruggieri, met in a backroom of the State Museum in Harrisburg and founded the association we know today as the Pennsylvania Watercolor Society. Initially named the Pennsylvania Society of Watercolor Painters, the name was changed to our present title in 1987. The founding artists sought to create an association that would support and advance the watercolor medium for artists while promoting the beauty and appeal of watercolor to the public. PWS is a non profit (501)(c)(3) organization supported by member dues and donations from the public. These collected dues allow the society to sponsor the nationally acclaimed annual Juried Exhibition and the members' only show, produce a newsletter for the members at least four times a year, host yearly workshops that many times feature a nationally known instructor and provide awards for our exhibitions. Visit our website at [www.pawcs.com](http://www.pawcs.com)

<p><u>Regular Membership</u> \$40.00 paid by check # _____ dated _____</p> <p>Name _____</p> <p>Address _____</p> <p>City/State/Zip Code _____</p> <p>Country (if not USA) _____ Phone # _____</p> <p>Email address _____ <small>Please include your email address as we sometimes need to get news to members between newsletters.</small></p> <p>Receive Newsletter by email? <b>YES</b> _____ <b>NO</b> _____ <small>(Please check one)</small></p> <p>Your website for a free link on the PWS website _____</p> <p>Mail to: PWS Membership, 4077 Bowser Road, New Freedom, PA 17349-8631</p> <p><b>Make all checks payable to "PWS"</b></p>
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<p>Non-Profit Organization U.S. Postage PAID Permit No. 834 Lancaster, PA</p>
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## Juror of Selection

**Jeanne Dobie** Nationally respected American watercolor artist, author, educator, juror... all describe the many contributions of Jeanne Dobie to the contemporary art world. Jeanne Dobie was a Juror of Awards for the 2014 and the 2007 American Watercolor Society International Exhibitions, NY, and a Juror of Selection for A.W.S. International Exhibitions 2004, 2001, 1995; the National Watercolor Society International Exhibitions, 2006, 1997, plus other major U.S. exhibitions for three decades. Medals and awards have been plentiful for Dobie's paintings, including the High Winds Medal, from the American Watercolor Society. The medal winning painting, "*Three Bretonnes*", was purchased by the Frye Museum of Art, Seattle, WA. for their collection. Dobie's work has been featured on covers and in articles in *American Artist*, *Watercolor*, *The Artist's Magazine*, and *Watercolor Artist*, and in European publications, *Palet Magazine*, *Netherlands*, and *L Art de L'Aquarelle*, France, which showcased 16 International Artists. "**MAKING COLOR SING**", Jeanne's well-known book, is distributed internationally in English, French, and Chinese. *Watercolor Magazine* 2006 recognized Jeanne Dobie as one of the "20 Great Teachers", and again with an "Artist-To-Artist" interview, 2008, for pioneering her fresh color/design approaches. Educated at the Philadelphia Museum School of Art (now the University of Arts), she later served on the faculty of Moore College of Art, Philadelphia, PA. For three decades, Jeanne has shared her ideas in U.S. workshops, and 17 countries. The lessons were filmed during an actual workshop for the Northern Arizona Watercolor Society. For her achievements, Jeanne Dobie was named to the Pennsylvania Honor Roll of Women.

## Juror of Awards

**Marjorie Glick** Marjorie Glick is known for her large scale and vivid realism watercolors that are inspired by New England's places of antiquity and by the beauty found in nature. She has been painting for 30 years and has exhibited at several regional museums and galleries including the DeCordova Museum, Berkshire Art Museum, Brockton Art Museum, Beth Urdang Gallery, Boston, and the Forum Gallery in New York. Her work is in over 40 corporate and private collections including The Federal Reserve Bank, Fidelity Investments, Brigham and Women's Hospital, Tufts-New England Medical Center, all in Boston; Friends Hospital, in Philadelphia. She is the recipient of grants from the Berkshire Taconic Community Foundation (Artist's Resource Trust Grant) and the Massachusetts Cultural

Council. She has served as Adjunct Faculty for The Art Institute of Boston at Lesley University and has been a member of the faculty of the DeCordova Museum school, in Lincoln, MA since 1986. She leads plein air workshops each summer in Maine and in 2009, she led a painting workshop in Monet's Garden in Giverny, France. Her work has appeared in the following publications: *Splash 11—New Directions: The Best of Contemporary Watercolor*, by Rachel Rubin Wolf (North Light Books, 2010) and *Watercolor Artist Magazine*, feature article, *Once Upon a Time* by Meredith Lewis October 2010. She holds a BFA from Massachusetts College of Art and has studied independently with Wolf Kahn and George Nick.

### Adams County Arts Council 125 South Washington Street Gettysburg, PA 17325

Incorporated in 1993, the Adams County Arts Council has evolved from a small group of optimistic organizers into a nonprofit arts organization, with a membership of more than 540 supporters, which encourages the arts throughout our county. ACAC's mission is to cultivate an arts-rich community. ACAC's primary goals are to provide high quality arts in educational opportunities for students of all ages and to support local arts presenters, schools and artists. In 2011, through a tremendous outpouring of community support, ACAC completed a 1.8 million project and opened its new Arts Education Center. The 10,000 sq. ft. center includes inviting spaces for arts and culinary classes, artist studios, a gallery for local art exhibits, a workshop for pottery and jewelry making, and a large reception hall with full kitchen for community events, performances and private functions. This first-of-its-kind facility in the region offers arts education experiences and breaks down barriers of cost and accessibility for all ages. ACAC programs typically reach an audience of 40,000 people each year.

Our Arts in Education program, *Roots & Wings – Arts for the Ages*, offers artist residencies and other programs in local schools. *Roots & Wings* reaches thousands of students annually. Hundreds of musicians, actors, dancers, and artists bring the joy of the arts to children throughout the county.