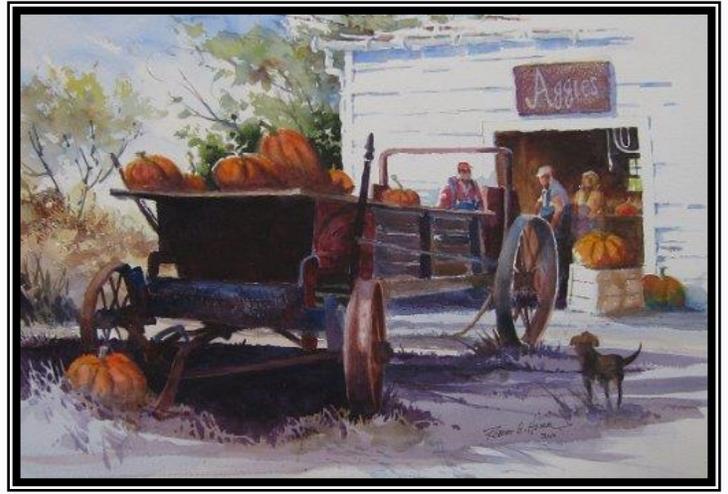




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Oct–Dec 2020



"Aggies Pumpkin Sale" by Robert Heyer, PWS

Dates to Remember

September 26th - November 1, 2020 - Pennsylvania Watercolor Society's 41st International Online Juried Exhibition. Vote for your "Peoples Choice Award", go to pawcs.com/Exhibits/Juried-Show/Juried2020/juried2020.

January 1, 2021 - Memberships are due.

January 15th 2021- February 12th 2021—Members show entries will be taken. The juror of awards will be Dorrie Rifkin.



Message from the President

It was a pleasure to work with Jeannine Swartz, coordinator of the International Juried Exhibition. I appreciate her immeasurable, invaluable contribution and supervision for the intake of this year's record number of artworks received. It was a daunting task with over 600 paintings entered this year. Thank you to Eric Miller who coordinated the awards to make each one more valuable.

Thank you to all the sponsors of awards, Friends of PWS, board of directors, members, webmaster and all participants that helped make this exhibit a success. This online art gallery would not have happened without you. I hope you'll enjoy the show and please refer your friends to see it too!

Best wishes,

Linda R Young, PWS President

New Signature Members for 2020:

Keming Chen PWS

Gary Embich PWS

Dorothy Hoeschen PWS

Thomas Schroeder PWS

Jane L. Wise PWS

In order to earn PWS Signature status an artist must have been accepted into 2 PWS Juried Exhibitions within an 8 year period and been a continuous PWS member during this time. To maintain Signature status, dues must be kept current each year.

New Sylvan Grouse Guild Member for 2020:

Charles Rouse PWS-sgg

Sylvan Grouse Guild membership is given to a Signature artist by a point system from awards earned in the PWS Juried Exhibitions. An artist must have been a continuous PWS member while earning these points. To maintain Sylvan Grouse Guild status, dues must be kept current each year.

Facts and figures from this year's online juried show

Of the 633 paintings entered, 127 were selected by the Juror Of Selection.

Artists came from 36 states and 11 foreign countries.

Pennsylvania had the most artists entering with 115, followed by Maryland (28), New York (22), Florida (20) and Virginia (18).

Pennsylvania Watercolor Society Second Quarter Treasurer's Report October 1, 2020

Checking Account

We began the second quarter with an actual starting balance of \$56,957.09

Quarterly Income was \$11,639.50 and came primarily from member dues, workshop fees, and juried show entry fees.

Quarterly Expenses were \$2,107.72 due primarily to a Fat Cow renewal, workshop lodging for 2021, juried selection juror, insurance payment and miscellaneous supplies.

Our current checking account balance is \$66,488.87 which is approximate since the September balance has not posted yet.

Saving Account

Our saving account has not changed and remains at \$5.15.

Certificate of Deposit

Our CD's current ending balance is approximately \$8,115.08 (approximate because the September interest has not posted yet).

Our treasury is in good shape as we move into the fourth quarter. The juried show awards and expenses will draw a considerable amount from the checking account, but with the imminent beginning of dues renewal, we will be in excellent shape to move into the new year.

Respectfully Submitted,

John W. Walker, Treasurer
Pennsylvania Watercolor Society

PWS 2019 Officers and Board

President.....	Linda Young	pwspres@gmail.com	717-249-8325
Vice President /Juried show chairman.....	Jeannine Swartz	pws1vp@gmail.com	717-574-7653
Recording Secretary.....	Donna Barlup	pwsrecsecretary@gmail.com	717-877-1697
Treasurer.....	John W. Walker	pwstreasurer@gmail.com	717-235-5310
Membership.....	Virginia M. Walker	pwsmembership@gmail.com	717-235-5310
Membership at Large.....	Helen Canfield		
Awards Chairman.....	Eric Miller	pwsawards@gmail.com	717-637-1546
Online Members Show Chairman.....	Pam Wenger	pwsmembershow@gmail.com	717-309-8601
Newsletter Editor.....	Debra Kreiger	pwsnewsletter@gmail.com	717-691-9303
Workshops.....	Linda Young	pwsworkshops@gmail.com	717-249-8325
Video Library.....	Caryn Husowech	pwsvideolibrary@gmail.com	717-687-8622
Historian.....	Gay Dunn		
Webmaster.....	John R. Walker	pwsmasterweb@gmail.com	717-235-5310

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PWS board if we can be of any service to you!

2020 Juried Show
The Pennsylvania Watercolor Society's
41st Annual International Juried Exhibition
Due to Covid-19 the 2020 Juried Show is online.
September 26 – November 1, 2020

PWS Juror of Selection Statement:

Thank you to the Pennsylvania Watercolor Society for the invitation to juror the exhibition and to instruct a workshop. I was honored, but it was an arduous job selecting 125 from over 600 submissions. Watercolor can be challenging, so I was impressed at the scope and quality of work. The chosen pieces will provide viewers a great taste of what can be accomplished with the medium.

Everyone probably realizes the process of selection has some subjectivity. That another juror would undoubtedly select some different paintings. And if provided more time to review the entrants, I would have continued to swap one painting for another as there were so many worthy of recognition.

In regards to criteria, many of the paintings have shown strong composition that perhaps leads the eye in or around the painting, interesting and balanced shapes, harmonious or impactful colors, strategic use of values, etc. However, as this is a Watercolor Exhibition, a significant criteria was "Does the painting showcase the qualities of watercolor well?" What makes watercolor so unique and enjoyable (and sometimes challenging) is the medium of water, which helps the artists create the beautiful intermingling of color and unique textures and transparent glazes that are unique to watercolor.

Many of the artists in this exhibit show the qualities unique to watercolor as well as showing great skill in controlling the medium... some to the point of photo-realism.

However, as the artist Herman Pikel once said, "Artists make the worst judges, as they focus on the technical side vs the emotional side of the painting." And added that if Van Gogh would have entered an exhibition, Artists would have never selected his pieces. So, I tried to take this into consideration and not just look at the paintings with a "technical eye", but also simply view the paintings in terms of whether I felt drawn to the painting; does the painting illicit an emotion, does the piece hold my interest?

Lastly, I appreciate risk-taking, originality, and/or a thought-provoking painting or a piece that tells a story or brings me into the scene.

Again, there were many more worthy submissions than there were spots available. Thank you for sharing them and congratulations to the selected artists.

David R. Smith



"Piazza" by David R. Smith

PWS Juror of Awards Statement:

I would like to thank the Pennsylvania Watercolor Society for inviting me to serve as the Juror of Awards for their 41st Annual International Juried Exhibition. I would also like to take this opportunity to thank David R. Smith for selecting an extremely strong body of work from which to select the awards. In some shows it seems like there are too many awards to give out but in this case there weren't enough. Overall, the show was very strong and while the figure predominated, there were many interesting avenues that the artists explored in which they showed a keen sense of invention and design. Those paintings which were selected to receive awards combined a strong interpretation of light and shadow coupled with a dynamic composition and overall mastery of the medium. All of the artists in the show deserve recognition for their efforts and they can be proud to be included in this outstanding exhibition.

Douglas Wiltraut



"Old Salt" by Douglas Wiltraut

Awards*

First Place	Alisa Shea	"The Common Thread"
Second Place	Stephen Zhang	"Genealogist"
Third Place	Jackie Dorsey	"My Whole World Ran Dry"
Fourth Place	Ken Call	"The Birders"

*For the full list of awards go to <http://www.pawcs.com/Exhibits/Juried-Show/juried-show.html>

41st Annual International Juried Exhibition

Congratulations to all accepted artists for the Pennsylvania Watercolor Society's 41st Annual International Juried Exhibition! We received 633 images from 350 artists from across the globe including Australia, Canada, Cayman Islands, China, France, Hong Kong SAR China, Japan, Malaysia, Singapore, South Africa, United Kingdom, and the United States.

This year PWS, like most other organizations, faced unique challenges that required us to pivot to a virtual format. A special thanks to the entire PWS Board and especially the following team members whose diligence, dedication, and support made the exhibition possible: President Linda Young, Awards Chairman Eric Miller, Treasurer John Walker, Membership Chairperson Virginia Walker, and Webmaster JR Walker. Visit www.pawcs.com/Exhibits/Juried-Show/Juried2020 and explore and enjoy 127 beautiful paintings accepted by Juror of Selection David R. Smith, and take notice of the 25 prize winners chosen by Juror of Awards Douglas Wiltraut. With so many excellent entries, the Jurors had a tough task indeed. Take a moment to read the Jurors' statements and gain insight on how they made their selections.

As you browse through the online gallery, jot down the artist's name and title of your favorite painting and vote for the People's Choice Award.

If you would like to make a purchase from the show, sales can be made directly from the online gallery. Paintings will be shipped by the artist unframed when the payment is complete.

So browse, explore, enjoy and vote for your People's Choice painting! Until we can be together again, happy painting!

Cheers,
Jeannine Swartz
Juried Show Chairperson

WATER SPOTS

Annie Strack won Second Place in the Alaska Watercolor Society 46th National Juried Show for her painting "Portrait of Chris" and her painting "Tug at my Heart" was juried into the Kentucky Watercolor Society 43rd National Aqueous Exhibit, earning her Signature Membership in KWS. She juried the Salem County Art League Show and the American Artists Professional League Members Show.

Kim Minichiello, won a top award in the recent Florida Watercolor Society's Annual Exhibition for her painting *Miyako Odori*. She also received 2 awards in the American Art Awards International competition judged by 25 top galleries in the United States. She has been teaching several online workshops and was chosen to be on the faculty of "Watercolor Live," a virtual watercolor event taking place the end of January, put on by Streamline Publishing, publishers of Plein Air and Fine Art Connoisseur Magazines.

Membership

2021 PWS dues will be due January 1, 2021. Information on renewing your 2021 PWS dues will be sent out early in December.

Please note that you can always check the status of your dues on the Member list on the PWS website. With belonging to many associations it is sometimes hard to keep track, so instead of paying your dues in duplicate, please check the website after January 1st for your status.

Thank you, Virginia Walker, PWS Membership chair

WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

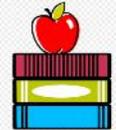
Craig Anderson	Janet Arenault	Anndrea Burke	Fang Cai	Linda Daniels Cermak
Mary Jeanne Coles	Patty Cunningham	Roger Firestone	Mona Frey	Linda Gantt
Janet Kyle	Yan Liang	James Maloney	Roberta Oliver	Rhonda Rotz
Carolyn Smith	Kathy Strouss	Al Vessilli		

Workshops

Registration is now open for all members of the Pennsylvania Watercolor Society for the workshop titled "Animal Studies in Watercolor" by Kim Johnson Nechtman (www.kj-art.com), a 4 day workshop on June 1, 2021 - June 4, 2021. It is our hope and prayer that the workshop will be held on location at the Hummelstown Fire Hall in Hummelstown, PA. PWS members will register first in an attempt to fill the workshop; if the workshop is not filled by PWS members, it will be opened up to all others. However, we offer the non member the opportunity to become a member at the time of registration to get the benefit of the member rate for the workshop. Please go to our website at the following link: <http://pawcs.com/Workshops/Current/current.html> where you will find the description and the supply list.



Video Library



The video library has reopened and videos are again available to members who would like to borrow them for a two week period. For a listing of our DVDs and instructions on how to borrow, please go to our web site: pawcs.com and look under "resources" for the video library.

Video librarian Caryn Husowech

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PWS Website www.pawcs.com

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pwsmasterweb@gmail.com.



Pennsylvania Watercolor Society
4077 Bowser Road
New Freedom, PA 17349-8631
www.pawcs.com

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"Autumn in the Pond" by Debra Tritt Kreiger, PWS

"I decided that if I could paint that flower in a huge scale,
you could not ignore its beauty".

Georgia O'Keefe

PWS Meetings
All Members are Welcome

Due to social distancing requirements, meetings will be held virtually through the "Zoom" app. until further notice. Contact Linda at pwspres@gmail.com for date, time and zoom link.

Next meeting November 2 @ 4pm

Newsletter Deadline:

Winter
Due January 1, 2021

Send all newsletter information to:
pwsnewsletter@gmail.com