



Encouraging, Promoting, and Advancing  
Watermedia on Paper since 1979



"Summer Sisters" by Mary Miller

## **Dates to Remember**

Pennsylvania Watercolor Society's 41<sup>st</sup> International  
Online Juried Exhibition entries due, July 31, 2020

**July—Sept 2020**

## **Message from the President**

Dear PWS members and friends of PWS,

I hope each one of you is well. Have you, through all the "down time" we have had, found time to paint or get the things done around the house or yard you have been wanting to do? There could not have been a better opportunity to do just that.

Prior to the quarantine, I was teaching a six-week beginner watercolor class to a group of people from an independent living facility near me. I continued to teach them through the Zoom meeting app. They were so happy to be able to continue to paint. I have another beginner intermediate Zoom landscape class scheduled for four weeks in July that I am looking forward to.

For me and the Zoom meeting app, there was a learning curve in the use of it. With practice in and out of the class, I managed to finally get it all working and functioning correctly. The independent living residents did amazing small paintings and talked about more classes in the future. One person even made note cards of their art. Until the "red phase" for their facility is lifted, in-person classes will not be possible.

What have you done to keep yourself occupied? What did you do to remain "sane" through the quarantine? Would you want to vent and share what you did in a few short sentences? Please send an email to my email address and we could possibly put your shared messages in an upcoming newsletter. Your name will not be published although I am curious what you did for those three or so months during quarantine. Did you watch a lot of TV, gain or lose weight, exercise, paint or try to learn something you have been wanting to do for a long time? Did you read more, talk more, realize something you took for granted, miss going out to eat at your favorite restaurant? Learn to sew a mask? Donate them to a charity?

I hope you will let me know. One thing that did not happen in my household: My husband did not learn to cook! It was not in his plan to even try. (Darn!)

Be well and continue painting and being kind to one another. "Love will keep us together", whatever storms may come; it is love that is the glue that binds us, not hate.

Best wishes,

Linda Young  
PWS President

## Pennsylvania Watercolor Society Second Quarter Treasurer's Report July 1, 2020

### Checking Account

We began the second quarter with an actual starting balance of \$58,774.95.

Quarterly Income was \$4,610.00 and came primarily from member dues, workshop fees, and juried show entry fees.

Quarterly Expenses were \$6,238.00 due primarily to a Zoom payment, workshop refunds, check reissue, juried show advertisements, new Jalbum software, liability insurance, and Constant Contact renewal.

Our current checking account balance is \$57,146.95 which is approximate since the June balance has not posted yet.

### Saving Account

Our saving account has not changed and remains at \$5.15.

### Certificate of Deposit

Our CD's current ending balance is approximately \$8,056.86 (approximate because the June interest has not posted yet).

Our treasury is in good shape as we move into the third quarter and will be well positioned for the juried show this fall.

Respectfully Submitted,  
John W. Walker, Treasurer

### PWS 2019 Officers and Board

President.....	Linda Young	<a href="mailto:pwspres@gmail.com">pwspres@gmail.com</a>	717-249-8325
Vice President /Juried show chairman.....	Jeannine Swartz	<a href="mailto:pws1vp@gmail.com">pws1vp@gmail.com</a>	717-574-7653
Recording Secretary.....	Donna Barlup	<a href="mailto:pwsrecsecretary@gmail.com">pwsrecsecretary@gmail.com</a>	717-877-1697
Treasurer.....	John W. Walker	<a href="mailto:pwstreasurer@gmail.com">pwstreasurer@gmail.com</a>	717-235-5310
Membership.....	Virginia M. Walker	<a href="mailto:pwsmembership@gmail.com">pwsmembership@gmail.com</a>	717-235-5310
Membership at Large.....	Helen Canfield		
Awards Chairman.....	Eric Miller	<a href="mailto:pwsawards@gmail.com">pwsawards@gmail.com</a>	717-637-1546
Online Members Show Chairman.....	Pam Wenger	<a href="mailto:pwsmembersshow@gmail.com">pwsmembersshow@gmail.com</a>	717-309-8601
Newsletter Editor.....	Debra Kreiger	<a href="mailto:pwsnewsletter@gmail.com">pwsnewsletter@gmail.com</a>	717-691-9303
Workshops.....	Linda Young	<a href="mailto:pwsworkshops@gmail.com">pwsworkshops@gmail.com</a>	717-249-8325
Video Library.....	Caryn Husowech	<a href="mailto:pwsvideolibrary@gmail.com">pwsvideolibrary@gmail.com</a>	717-687-8622
Historian.....	Gay Dunn		
Webmaster.....	John R. Walker	<a href="mailto:pwsmasterweb@gmail.com">pwsmasterweb@gmail.com</a>	717-235-5310

**This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PWS board if we can be of any service to you!**

## 2020 Juried Show

The Pennsylvania Watercolor Society's  
41<sup>st</sup> Annual International Juried Exhibition

Due to Covid-19 Uncertainties, the 2020 Juried Show will now be online.

Changes are detailed in the revised [prospectus](#) online.  
September 26 – November 1, 2020

Over \$14,000 in awards is anticipated. 1st-\$1750, 2nd-\$1250, 3rd-\$1000, Keystone-\$800, President's-\$600, plus other cash & merchandise awards

Juror of Selection – David R. Smith [www.dsmithfineart.com](http://www.dsmithfineart.com)

Juror of Awards – Douglas Wiltraut [www.douglaswiltraut.com/](http://www.douglaswiltraut.com/)

Now Accepting Entries!

**The Entry deadline is July 31, 2020 (midnight EST)**

### Workshops

The David Smith Online workshop was a huge success. I had 23 registrations for the workshop with 7 of that number being non-members of PWS. Many evaluation responses I have received were incredibly positive and, in some cases, people have already registered for another online workshop by David through other art societies. It was definitely a good time to focus individually because there were no distractions as in an in-house workshop space. What was missing? The banter between artists sharing their work and getting individual critiques that all could learn from. Conversations began through the Zoom meeting app at the end of the workshop day and artists could ask questions and get answers that all could hear. David was highly recommended, an excellent teacher who unselfishly shared his knowledge with everyone. It was a top-notch educational experience for us learning different styles of painting with different subjects in the four-day workshop. It was great!

**THIS IS VERY IMPORTANT!!!** I have not filled the Volunteer position for PWS workshop coordinator. The next year's workshop is already planned, and we will have Kim Johnson-Nechtman as our workshop instructor. Her focus for us will be "Animal Studies in Watercolor". Watch for details in an upcoming post on Facebook or in a separate email from PWS when the registration is open for it. The "on location" class size is limited.

We need a volunteer to become the coordinator for the workshops. The volunteer can do it from the comfort of your own home until the day of the workshop. Nearly all plans can be made by telephone including food orders for the workshop location. Room and table set up on the day before the opening day of the class would need to be done in person with volunteers to help you set up the room.

As coordinator, you will attend all the workshops for free and work with the board of directors because of the planning you would be doing. It can be done through the Zoom app so you would not even need to be present to attend physically at a board meeting. I hope this offer speaks to you.

Will you please answer the call?

Linda Young,

*PWS Workshop Coordinator*

## WATER SPOTS

**Catherine Hillis PWS** is one of 30 artists juried into En Plein Air TEXAS in San Angelo, Texas. The competition takes place Oct. 17 – 21, 2020. During 2020, she's been invited or juried to paint in Yellowstone Plein Air, Telluride Plein Air, Paint Annapolis, Borrego art Institute and Coastal Virginia Plein Air.

Hillis' work is featured in the June 2020 PleinAir Magazine Portfolio "Inspired by Trains and Automobiles" and in Fine Art Connoisseur's April 2020 issue "A Bouquet For Spring." Her article, "Marsh Madness – Painting the South," has been run several times in American Watercolor Weekly.

Hillis recently won First Place in the South Carolina Watermedia Society's Annual Membership Exhibition for her painting "A Forgotten Hero".

Catherine Hillis's painting "Seaside Geometry" was awarded 7<sup>th</sup> Place and the Peach Award in the Georgia Watercolor Society's Annual National Exhibition, Spring 2020



"Seaside Geometry"

**Candace Naumowicz-Zacher** had 3 watercolor paintings selected for the 2020 Media Arts Council Juried Painting Exhibition entitled "Stories." The three pieces are "Cousins", "Out of the Pool" and "Self-Portrait." The exhibition was online this year due to the COVID -19 pandemic from May 8 - June 6, 2020. The Media Arts Council is located in Media, PA.



"Cousins"

**Annie Strack's** painting "Toes in the Sand" was juried into the Georgia Watercolor Society Annual Members Exhibit.



"Toes in the Sand"

**Kim Minichiello, AWA, PWS, GWS, LWS, FWS,** was awarded The Southwest Art Magazine Award of Excellence in "Making Their Mark: American Women Artists," exhibition at the Booth Western Art Museum for her painting *A Different Perspective*.



"A Different Perspective"

## WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Darla Bostick	Linda Clyde	Kathy Crocker	Laurie Higgins	Carole Love
Concetta Mattinoni	Jane Patrillo	Joseph Petroci	Kris Preslan	Marie Prince
Janice Ross	Angela Scully	Elena Shackelton	Stephen Teichman	

## Friends of PWS

Dear Pennsylvania Watercolor Society Member,

Would you like to sponsor a Friends of the PWS award? The Friends of the PWS awards are provided through donations from people who, like you, are artists and others with a deep appreciation of watercolor art. It's a way for you to help reward the outstanding work by artists included in our Juried Exhibition. We hope you will consider joining the list of sponsors with a generous contribution.

Your name will be, with your permission, published online; or you can choose to remain anonymous. You may also designate your contribution to be a memorial award to a special or influential person in your life.

The PWS will match all Friends of the PWS contributions up to \$100. For example, if you contribute \$100, the PWS will award \$200 to an artist in your name. If you wish to donate a greater amount, the PWS will match the first \$100. (A \$200 donation will then become a \$300 award.)

To sponsor an award as a Friend of the PWS for the Juried Exhibition, please fill out and return the following form, with your check made out to "PA Watercolor Society", to:

John Walker: 4077 Bowser Road, New Freedom, PA 17349-8631

**Please send your donation by August 29, 2020. Thank you!**

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Yes, I will sponsor a Friends of the PWS Award, at the Pennsylvania Watercolor Society's 41st International Juried Online Exhibition.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Your donation: \_\_\_ \$50 \_\_\_ \$100 \_\_\_ Other \$ \_\_\_\_\_

If there is a special designation you would like to give your award, please indicate it in the space below. For example: Name the award for your business, or a "Memorial to My Mentor Award."

\_\_\_ I wish to remain anonymous. Do not publish my name

## Workshops

*Coming in 2021*

*Kim Johnson, "Animal Studies in Watercolor"*

*4 Day Workshop*

*June 1, 2021 to June 4, 2021*

*Be sure to become a member of PWS and be the first to know when registration is open!*



## Video Library

Ordering from the Video Library is temporarily suspended until further notice due to concerns about the spread of the coronavirus. Thanks for your understanding.

Caryn Husowech Video Librarian

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or

**[barbara@westcharltonframe.com](mailto:barbara@westcharltonframe.com)**

**[PWS Website www.pawcs.com](http://www.pawcs.com)**

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to [pwsmasterweb@gmail.com](mailto:pwsmasterweb@gmail.com).

## Pennsylvania Watercolor Society

### *Our Mission*

*Our mission is to encourage, promote, and enhance water media painting on paper through the education of the artist and the public.*

### *Who We Are*

*Membership in the Pennsylvania Watercolor Society is open to all water media painters upon payment of the annual dues, with a term from January 1<sup>st</sup> to the last day of December each year.*

*Although currently over half of our members come from Pennsylvania, membership is offered nationwide and internationally.*

*The day to day affairs of the Society are handled by an elected board of directors located in central Pennsylvania. This board arranges the details for the workshops, the juried show, and the members show as well as publishes a quarterly newsletter and maintains a lending library.*

Regular board meetings are held at least six times a year. All the meetings are open to all members.

### *PWS History*

*In March of 1979 twelve watercolor artists, led by Nick Ruggieri, met in a back room of the state Museum in Harrisburg and founded the association we know today as the Pennsylvania Watercolor Society. Initially named the Pennsylvania Society of Watercolor Painters, the name was changed to our present title in 1987.*

*A second meeting, with more artists in attendance, was held later in the month to plan for the first juried show to be held in Strawberry Square, Harrisburg. The area news was abuzz with something taking place a few miles down the river at a place called Three Mile Island. By fall the crisis was over and the new group held their first juried show in Harrisburg. Of the 311 entries, 132 were hung in the show. Gold, silver, and bronze medals, cash, and prizes were awarded*

*The founding artists sought to create an association that would support and advance the watercolor medium for artists while promoting the beauty and appeal of watercolor to the public. One of the initial strategies developed in those early years and still followed today was to always hold the PWS juried show within the state's boundaries, but to open it to entries from across the United States and indeed from around the world.*

*For several years the juried show was held near the mid-state area, but in the mid 1980s PWS began to move out to other areas of the state. In 1984 Shippensburg University hosted the show and a year later Kutztown University had the honors. Over the following years many of the more remote areas of the state have played host to the PWS juried show, such as Erie, Scranton, Warren, Ligonier, Philadelphia, and Selinsgrove, Lancaster, Carlisle, Millersburg, and Gettysburg.*

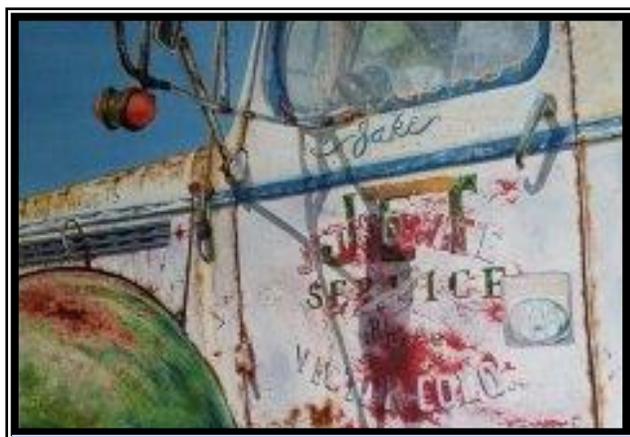
*Over the years a members only, non-juried show was successfully initiated and continues to this day. A small entry fee is charged to help cover some of the cost of awards given. This show allows each member to enter their artwork into an impressive exhibition without the rigorous competition of the juried show. Like the juried show, the members only show has been hosted throughout the state and has most recently been online to save members the shipping cost involved with physical shows.*

PWS is a non-profit organization and has always been self-sustaining via yearly membership dues, the amount which is determined by a vote at the first board meeting after the annual election. These collected dues allow the society to sponsor the nationally acclaimed Juried Exhibition and the members only show, produce a newsletter for the members at least four times a year, host a yearly workshop that many times features a nationally known instructor, and provide additional award pins and medals for our members.

**Pennsylvania Watercolor Society**  
4077 Bowser Road  
New Freedom, PA 17349-8631  
www.pawcs.com

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"Jake" by Phyllis Patterson

I would like to paint the way a bird sings.

~Monet~

**PWS Meetings**  
**All Members are Welcome**

*Due to social distancing requirements, meetings will be held virtually through the "Zoom" app. until further notice.*

Zoom Meeting Sept. 8th @1:00pm

Meetings will resume at the Hanover Area Arts Guild, 32 Carlisle Street, Hanover, Pa. when restrictions are lifted.

**Newsletter Deadline:**

Fall  
**Due Oct 1, 2020**

Send all newsletter information to:  
pwsnewsletter@gmail.com