

**Pennsylvania Watercolor Society**  
**42<sup>nd</sup> Annual International Juried Exhibition**  
**September 25 - November 6, 2021**  
**Held ONLINE at [www.pawcs.com](http://www.pawcs.com)**

**JUROR OF SELECTION**

Lana Privitera

**JUROR OF AWARDS**

Ted Nuttall

**CALENDAR**

Exhibition Dates: September 25 - November 6, 2021

Entry Deadline: July 31, 2021

Notification to Artists: After August 22, 2021, accepted artists posted on [www.pawcs.com](http://www.pawcs.com).

**AWARDS**

1<sup>st</sup> Place \$1,750

2<sup>nd</sup> Place \$1250

3<sup>rd</sup> Place \$1,000

Plus, additional cash and merchandise awards. Over \$14,000 in awards is anticipated. PWS members are awarded **Signature Status** when accepted into two PWS Juried Exhibitions. Additionally, PWS members are eligible for **Sylvan Grouse Guild Membership**.

**ENTRY FEE**

PWS Members: \$25 for one or two images (using coupon code emailed to members)

Non-Members: \$40 for one or two images

NOTE: You may submit one or two images, but only one entry will be selected for exhibition.

Optional catalog donation: \$5

DVDs of accepted work \$10 at [www.pawcs.com](http://www.pawcs.com)

**ELIGIBILITY**

Open to all artists 18 or older.

**ARTWORK REQUIREMENTS**

All work must be original paintings, hand created, entirely the work of the entrant, and free from any copyright infringement. Works must be **watermedia paintings on natural or synthetic paper**, no canvas. Your source material must be your own design or your own photograph. No class or workshop paintings.

Entries must have been completed within the past 3 years (after March 2018) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show. Frames are not required for PWS online exhibitions.

**PREPARE YOUR IMAGE**

Take the best photo of your painting – cropped to show ONLY the painting without mat or frame.

**File Type:** JPEG or JPG only.

**File Dimensions:** Size your JPEG or JPG to be at least 1200 pixels on the longest side.

**File Size:** Max 5 MB.

**NOTIFICATION**

Selected entries will be posted after August 22 at [www.pawcs.com](http://www.pawcs.com). All entering artists will receive email notification.

**SALES**

Listing your artwork for sale is encouraged, however paintings may be listed not for sale (NFS). Paintings for PWS online shows are sold unframed. **Consider potential shipping costs when establishing selling price for this show.**

A commission of 35% will be charged on each sale. All sales will be processed by PWS. Sold paintings will be marked as such on the online show. Artists are responsible for shipping work to the buyer. Payment will not be released until notification of shipment is received by Juried Show Chairperson.

### **AGREEMENT/CONDITIONS AND RULES**

Submissions to this exhibition, if accepted by the Juror of Selection, shall constitute an agreement on part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. Permission is granted to reproduce accepted painting for publicity, education, and catalog.
2. Non-compliance with prospectus regulations will result in rejection of your entry. Failure to meet any of the conditions may result in ineligibility to enter future exhibitions for a minimum of two (2) years and forfeit any awards.
3. Artists will not display accepted artwork for sale in another exhibition, competition, or gallery during the scheduled dates of this exhibition (9/26/21-11/1/21) regardless of being online or in a gallery.

### **ENTRY SUBMISSION**

#### **Submit artwork via [www.CallforEntry.org](http://www.CallforEntry.org) (CaFÉ)**

If this is your first time using CaFÉ, click [Artist Sign Up](#) and complete the free registration form. Registration is required to apply to a call for entry.

Existing CaFÉ users proceed to [Login](#), and apply to a call for entry. If you do not remember your password, use the [forgot password](#) link.

#### **Complete the next steps to submit:**

1. **In My Portfolio.** Upload your painting images.
2. **Apply to Calls.** Search calls for Pennsylvania Watercolor Society 42<sup>nd</sup> Annual International Exhibition.
3. **Complete application and checkout.** PWS members may use the coupon code sent by email to all members, discounting the fee to \$25. You may choose to donate \$5 for catalog expenses.
4. **Pay online.** Credit Card, PayPal, or a check made payable to PWS may be sent to:  
Pennsylvania Watercolor Society  
604 Robert Street  
Mechanicsburg, PA 17055

### **QUESTIONS**

Jeannine Swartz, [pwsjuriedshow@gmail.com](mailto:pwsjuriedshow@gmail.com)

### **JUROR OF SELECTION**

Originally from Spain, **Lana Privitera** graduated in 1983 from the Fine Arts School Zaragoza, where she majored in Fashion Design and Art History. After working in Advertising for a few years, she moved to the USA in the early 1990s. After a long hiatus, she returned to painting watercolors again in 2014 - focusing this time in highly realistic still lifes. Since then, her large watercolors have been accepted and exhibited in numerous USA and International competitions, winning numerous top awards.

Mrs. Privitera is currently a Signature Member of the *National Watercolor Society (NWS)*, the *Northeast Watercolor Society (NEWS)*, the *Philadelphia Watercolor Society (PWCS)* and the *Central New York Watercolor Society (CNYWCS)* among others. Mrs. Privitera has been an Art educator for over 15 years and is currently an Art Instructor at the Wallkill River school of Art in Montgomery, NY.

### **JUROR OF AWARDS**

A graduate of Colorado Institute of Art, **Ted Nuttall** is a figurative watercolorist whose painting expression was born out of his observation of people, his experience, and travels as an illustrator for the United States Air Force, and a 25-year career in graphic design. His work, as a designer, illustrator, and fine artist has won numerous national and regional awards.

Ted is a signature member of the American Watercolor Society, National Watercolor Society, and Watercolor West. He holds Master Status with the Transparent Watercolor Society of America, and Gold Medal Fellowship

with Northwest Watercolor Society. He teaches watercolor workshops in portraiture and figure painting for arts leagues and organizations throughout the world. His workshops and private classes have been enjoyed by many who have benefited from his personal and insightful instruction.

Ted's paintings continue to win awards in juried exhibitions throughout the country. His painting "Occupied" was selected to hang in the 153<sup>rd</sup> Annual Exhibition of the American Watercolor Society and was awarded the Mary and Maxwell Desser Memorial Award. The Western Federation of Watercolor Societies awarded Ted's piece "Cosi Comincia Il Giorno" best of show in their 34<sup>th</sup> annual exhibition. His painting "Her Eyes" was awarded first prize in Watercolor West XXXV Annual show and "The Way I Am Sometimes" won the coveted Skyledge Award (Best of Show) in the 38<sup>th</sup> Annual Juried Exhibition of the Transparent Watercolor Society of America.

Watercolor Artist magazine's August 2020 issue included an article written by Ted about his painting process, an extensive representation of his new work and featured his painting "Shine" on the cover. His painting entitled "Whispering Smith" was the cover piece for Northlight Books "Splash 12" which also included four of his other paintings.

Ted has served as juror for the American Watercolor Society, National Watercolor Society, Adirondacks National Watercolor and Fallbrook Signature American exhibitions.