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"Roses" by Dena Shephard

Spring, April– June 2021

Dates to Remember

May 1st, 2021- PWS 42nd Annual International Show entries start

June 1st-4th, 2021 - Kim Johnson Workshop, "Animal Studies in Watercolor".

October 25th-27th, 2021- Pam Wenger Workshop.

Message from the President

Dear Members,

It really is nice to know that we are all moving back toward a more normal way of life in America and especially here in Pennsylvania. Being apart from each other, not having personal contact during the past year was very difficult but there is an end in sight and plans are in the works for growth of PWS membership. Will it include you?

Two people are retiring from the board who have always taken an outstanding and dedicated role with PWS in several different positions serving the Society for many years. They said it was time for them to step back from their duties but I must say I'm sad to see them leaving. I personally thank the webmaster, John R Walker and the Membership Chairwoman, Virginia Walker for their commitment to PWS and recognize their attention to detail, innovative ideas and planning for the future of PWS. I appreciate working with and learning from you.

We welcome Anni Matsick as the new Membership Chairwoman. Matsick has over 30 years' experience as a freelancer illustrating for major publishers in the children's market. She is known for her excellent drawing skills and her ability to sensitively portray ethnicity and emotional range. Her work is done traditionally in watercolor on paper. Anni holds a BFA in Painting from Carnegie Mellon University. Her studio is in central Pennsylvania where she lives with her husband.

We also welcome Nick Mohler as webmaster and are look forward to working with him.

We are in dire need of more people to volunteer to assist existing committees to keep the society growing Our board meetings are nearly 95% held online now and you can be a part of it in your own home through "Zoom". We need you to help! If you are contacted by a current board or committee chairmember, please say YES to them!



Continue.....

There are nearly 500 PWS members who I know must have some free time and may want to volunteer with good ideas. It's not "like the old days" where a lot of travel was involved and the expense of fuel and transportation to meetings. Now, everything is easier being online for communication with each other. Individual members are key to a growing watercolor society.

The International Juried Exhibition entry will be opening May 1, 2021. There is as I write this, a transition to the PWS Wild Apricot website and the rollover will be happening very soon! The way to enter is posted in this newsletter. Please go to the pawcs.com website for more information or juried exhibition notes in this newsletter.

Volunteer.

I really need you. Can we count on you?

Linda Young, President

Email me at: pwspres@gmail.com

It's not what you look at that matters, it's what you see.
— *Henry David Thoreau*

[PWS Website www.pawcs.com](http://www.pawcs.com)

Please check the PAWCS website often for more in-depth information about PAWCS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PAWCS members of your events, please send the information to pws-masterweb@gmail.com.

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PWS 2021 Members' Show

The PWS Members' Show continues to be a showcase of the quality work of our group. Two hundred thirty seven paintings created by our members are on display in the online gallery on our website.

Here are some comments by juror, Dorrie Rifkin, who explained her process in judging the show:

- I want to acknowledge all of the amazing artists who entered this year's *PWS 2021 Online Members' Show*. Entering your art in a competition, my mom would say, takes *chutzpah*. (English translation, in case PA is not close enough to NYC: "Colossal gall with verve and flair.") Sharing your work is an important part of the process of creating and being in an artistic community. You cannot win – neither an award nor that state of being – if you do not enter.
- Some 237 paintings were entered! First, I reviewed each painting individually, and forced myself choose from among them 45 paintings that were masterfully painted and designed.
- Next step: Cut the list of 45 to only 15. This was the toughest stage for me. To determine which made this cut, I sought ambitiousness but also needed to see originality.
- Finally: All of the top five awardees' paintings had all these qualities and also a story, a felt emotional response. Looking at them again and again just made me want more and they delivered.
- Congratulations to the award winners for their truly exceptional work and to all.

The awards for the 2021 Show are as follows:

FIRST PLACE: "Cookies Ain't Just for the Big Guy" by Ona Kingdon

SECOND PLACE: "Pasta Girl" by Charles Rouse

THIRD PLACE: "Time Slot" by Denny Bond

FOURTH PLACE "Zebra Lunch" by Teresa Cromwell

FIFTH PLACE: "Twin Sons of Different Mothers" by R. Mike Nichols

HONORABLE MENTIONS:

"Izzy" by William Perry

"Backstreet of Portofino" by Shirley Kleppe

"The World Fades Away" by Kathleen Giles

"Dock of Despair" by Frank Wengen

"Men at Work" by Eileen Sudzina

"Tiffani" by Chris Misencik Bunn

"Jean in a Yellow Hat" by Pam Wenger

"Reflections, Brussels Linen Shop" by Kris Preslan

"Little Fish" by Sarah Bent

"Square in Front of Salute" by Sih Shian Wu

The PWS Members Show is held in January of each year to showcase the work of our active membership. This show is open to all members in good standing and is a non-juried show for entry. First through fifth cash prizes are awarded as well as 10 honorable mentions. This show is held exclusively as an online event and typically features around 200 works from our membership.

Pam Wenger

Members' Online Show Chairman

Help Wanted

Linda Young has been coordinating workshops for over five years and is searching for someone to volunteer in that position. Along with the input and approval of the board of directors, she contacts potential artists to teach a workshop, keeps track of registrations, arranges the set up of the workshop location and plans the lunches our PWS organization is known for providing. The coordinator attends the workshop for FREE. Please send inquiries to her to do this important position: pwspres@gmail.com or pwswrkshops@gmail.com.

Online teaching opportunity for PWS members only!

Would you like to teach an online class for PWS? Send inquiries with the following:

Your name and contact information, your website, can you teach from your home location through the zoom meeting app; please provide us with the watercolor medium and subject you'd like to teach. Also, the anticipated length of your class (# of days, hours involved and maximum number of students) and the fee you require to teach your class. We will help promote it. Please email pwswrkshops@gmail.com with the subject line "Teaching online for PWS" with all inquiries. All inquiries will be reviewed and the accepted artist(s) will be notified with the available time frame.

Membership

Hello from my home/studio in Boalsburg, Pennsylvania! I'm looking forward to the challenge of filling Virginia Walker's shoes as PWS Membership Chair. I enjoy being within the works of an organization and meeting other people involved. Additional volunteer positions I hold include Rules & Jurying Chair for Central Pennsylvania Festival of the Arts and Editor of Pittsburgh Society of Illustrators PSinside newsletter. After 30+ years as a freelance illustrator for children's publications, I've turned to painting with my own ideas and goals in mind. Hope it won't be too long before we can meet and mingle!

Anni Matsick

Website: animatsick.com



Friends of PWS—Juried Show Award Sponsors Needed

Helen Canfield and Gay Dunn, Co-Chairpersons of the awards committee for the 2021 juried show are asking all our members to consider a donation in support of the show. Donations in the form of awards are then passed on to the recipients, PWS matches up to \$100 of each award sponsored by individuals.

As all of you know, the juried show is our major event for the year. Your donation could be made in memory of a fellow artist or family member, or really anyone close to you.

Please go to our website www.pawcs.com and then to the link support PWS and donate.

Be assured your donation will be gratefully appreciated. Help us promote our mission of supporting and advancing the water medium for the artist while simultaneously promoting the appeal of watercolor art to the general public.

**Pennsylvania Watercolor Society
42nd Annual International Juried Exhibition
September 25 - November 6, 2021
Held ONLINE at www.pawcs.com**

JUROR OF SELECTION : Lana Privitera

JUROR OF AWARDS : Ted Nuttall

CALENDAR

Exhibition Dates: September 25 - November 6, 2021

Entry Submissions: Start May 1, 2021

Entry Deadline: July 31, 2021

Notification to Artists: After August 22, 2021, accepted artists posted on www.pawcs.com.

AWARDS

1st Place \$1,750

2nd Place \$1250

3rd Place \$1,000

Plus, additional cash and merchandise awards. Over \$14,000 in awards is anticipated. PWS members are awarded Signature Status when accepted into two PWS Juried Exhibitions. Additionally, PWS members are eligible for Sylvan Grouse Guild Membership.

ENTRY FEE

PWS Members: \$25 for one or two images (using coupon code emailed to members)

Non-Members: \$40 for one or two images

NOTE: You may submit one or two images, but only one entry will be selected for exhibition.

ELIGIBILITY

Open to all artists 18 or older.

ARTWORK REQUIREMENTS

All work must be original paintings, hand created, entirely the work of the entrant, and free from any copyright infringement. Works must be water media paintings on natural or synthetic paper, no canvas. Your source material must be your own design or your own photograph. No class or workshop paintings.

Entries must have been completed within the past 3 years (after March 2018) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show. Frames are not required for PWS online exhibitions.

PREPARE YOUR IMAGE

Take the best photo of your painting – cropped to show ONLY the painting without mat or frame.

File Type: JPEG or JPG only. File Dimensions: Size your JPEG or JPG to be at least 1200 pixels on the longest side. File Size: Max 5 MB.

NOTIFICATION Selected entries will be posted after August 22 at www.pawcs.com. All entering artists will receive email notification.

SALES

Listing your artwork for sale is encouraged, however paintings may be listed not for sale (NFS). Paintings for PWS online shows are sold unframed. Consider potential shipping costs when establishing selling price for this show.

A commission of 35% will be charged on each sale. All sales will be processed by PWS. Sold paintings will be marked as such on the online show. Artists are responsible for shipping work to the buyer. Payment will not be released until notification of shipment is received by Juried Show Chairperson.

AGREEMENT/CONDITIONS AND RULES

Submissions to this exhibition, if accepted by the Juror of Selection, shall constitute an agreement on part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. Permission is granted to reproduce accepted painting for publicity, education, and catalog.
2. Non-compliance with prospectus regulations will result in rejection of your entry. Failure to meet any of the conditions may result in ineligibility to enter future exhibitions for a minimum of two (2) years and forfeit any awards.
3. Artists will not display accepted artwork for sale in another exhibition, competition, or gallery during the scheduled dates of this exhibition (9/26/21-11/1/21) regardless of being online or in a gallery.

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ENTRY SUBMISSION

Submit artwork via www.CallforEntry.org (CaFÉ) If this is your first time using CaFÉ, click Artist Sign Up and complete the free registration form. Registration is required to apply to a call for entry.
Existing CaFÉ users proceed to Login, and apply to a call for entry. If you do not remember your password, use the forgot password link.

Complete the next steps to submit:

1. In My Portfolio. Upload your painting images.
2. Apply to Calls. Search calls for Pennsylvania Watercolor Society 42nd Annual International Exhibition.
3. Complete application and checkout. PWS members may use the coupon code sent by email to all members, discounting the fee to \$25. You may choose to donate for catalog expenses.
4. Pay online. Credit Card, PayPal, or a check made payable to PWS may be sent to:

Pennsylvania Watercolor Society
604 Robert Street
Mechanicsburg, PA 17055

QUESTIONS Jeannine Swartz, pwsjuriedshow@gmail.com

JUROR OF SELECTION

Originally from Spain, Lana Privitera graduated in 1983 from the Fine Arts School Zaragoza, where she majored in Fashion Design and Art History. After working in Advertising for a few years, she moved to the USA in the early 1990s. After a long hiatus, she returned to painting watercolors again in 2014 - focusing this time in highly realistic still lifes. Since then, her large watercolors have been accepted and exhibited in numerous USA and International competitions, winning numerous top awards.

Mrs. Privitera is currently a Signature Member of the National Watercolor Society (NWS), the Northeast Watercolor Society (NEWS), the Philadelphia Watercolor Society (PWCS) and the Central New York Watercolor Society (CNYWCS) among others. Mrs. Privitera has been an Art educator for over 15 years and is currently an Art Instructor at the Wallkill River school of Art in Montgomery, NY.

JUROR OF AWARDS

A graduate of Colorado Institute of Art, Ted Nuttall is a figurative watercolorist whose painting expression was born out of his observation of people, his experience, and travels as an illustrator for the United States Air Force, and a 25-year career in graphic design. His work, as a designer, illustrator, and fine artist has won numerous national and regional awards.

Ted is a signature member of the American Watercolor Society, National Watercolor Society, and Watercolor West. He holds Master Status with the Transparent Watercolor Society of America, and Gold Medal Fellowship with Northwest Watercolor Society. He teaches watercolor workshops in portraiture and figure painting for arts leagues and organizations throughout the world. His workshops and private classes have been enjoyed by many who have benefited from his personal and insightful instruction.

Ted's paintings continue to win awards in juried exhibitions throughout the country. His painting "Occupied" was selected to hang in the 153rd Annual Exhibition of the American Watercolor Society and was awarded the Mary and Maxwell Desser Memorial Award. The Western Federation of Watercolor Societies awarded Ted's piece "Cosi Comincia Il Giorno" best of show in their 34th annual exhibition. His painting "Her Eyes" was awarded first prize in Watercolor West XXXV Annual show and "The Way I Am Sometimes" won the coveted Skyledge Award (Best of Show) in the 38th Annual Juried Exhibition of the Transparent Watercolor Society of America.

Watercolor Artist magazine's August 2020 issue included an article written by Ted about his painting process, an extensive representation of his new work and featured his painting "Shine" on the cover. His painting entitled "Whispering Smith" was the cover piece for Northlight Books "Splash 12" which also included four of his other paintings.

Ted has served as juror for the American Watercolor Society, National Watercolor Society, Adirondacks National Watercolor and Fallbrook Signature American exhibitions.

In Appreciation

We have two board members retiring from PWS. A big thank you to Virginia Walker (Membership) and John R Walker (Webmaster) for all their hard work in helping to maintain and grow our Pennsylvania Watercolor Society.

Looking forward to hearing from future volunteers.

PWS Board Members

**Pennsylvania Watercolor Society
First Quarter Treasurer's Report
April 1, 2021**

Checking Account

We began the first quarter with an actual starting balance of \$65,609.41.

Quarterly Income was \$9,382.60 and came primarily from Member show entry fees, member dues, and Streamline Publishing.

Quarterly Expenses were \$2,519.87 due primarily to member show awards, renewing Dropbox and Wufoo, newsletter printing, postal mailing account, Wild Apricot, and CAFE

Our current checking account balance is \$72,472.14, with some \$850.00 in checks still outstanding leaving an approximate (March balance has not posted yet) actual balance of \$71,622.14.

Saving Account

Our saving account has not changed and remains at \$5.15.

Certificate of Deposit

Our CD's current ending balance is approximately \$8,212.84 (approximate because the March interest has not posted yet).

Our treasury is in good shape as we move into the second quarter.

Respectfully Submitted,
John W. Walker, Treasurer
Pennsylvania Watercolor Society

PWS 2021 Officers and Board

President.....	Linda Young	pwspres@gmail.com	717-249-8325
Vice President /Juried show chairman.....	Jeannine Swartz	pwsvp1@gmail.com	717-574-7653
Recording Secretary.....	Donna Barlup	pwsrecsecretary@gmail.com	717-877-1697
Treasurer.....	John W. Walker	pwstreasurer@gmail.com	717-235-5310
Membership.....	Anni Matsick	pwsmembership@gmail.com	814-808-6004
Historian/Awards Chairman... ..	Helen Canfield/Gay Dunn	pwsawards@gmail.com	
Online Members Show Chairman.....	Pam Wenger	pwsmembersshow@gmail.com	717-309-8601
Newsletter Editor.....	Debra Kreiger	pwsnewsletter@gmail.com	717-691-9303
Social Media.....	Mona Frey	pwssocial@gmail.com	732-882-2816
Workshops.....	Linda Young	pwswrkshops@gmail.com	717-249-8325
Video Library.....	Caryn Husowech	pwsvideolibrary@gmail.com	717-687-8622
Webmaster.....	Nick Mohler	pwsmasterweb@gmail.com	

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PAWCS board if we can be of any service to you!

WATER SPOTS

Bob Maurer PWS - "Al's View" (of a sunset over a lake) was awarded second place in the Medina County (OH) Art League's Annual Exhibition, juried by Caroline Lewis, an oil painter.

Anni Matsick—"Dreamscape With Wading Pool" received a Sponsor Award in the Fallbrook 12th Annual Signature American International Water media Exhibition. Juried by Katherine Chang Liu, it features 114 water media works by artists who hold Signature Level Membership status. The exhibit runs February 13 - April 11.



Anni's watercolor painting "Daydreamer" is one of 75 works accepted into the 2021 Richeson75 Small Works International Exhibition in Kimberly, WI, February 18 - April 17.

Annie Strack's paintings were juried into the Illinois Watercolor Society 37th International Exhibit, Pikes Peak Watercolor Society International Biennial 2021, and the Western Colorado Watercolor Society 31st National Exhibit. She earned Signature Membership in PPWS and WCWS.

Social Media

"PWS is now on Instagram. Please do follow @pennsylvaniawatercolorsociety to get the latest updates. We are adding paintings from the 41st International Online Juried Exhibition currently on Instagram.

Our Facebook link is [Facebook.com/pawatercolorsociety](https://www.facebook.com/pawatercolorsociety). Please do like and follow if you are not already."

Mona Frey
PWS Social Media

Video Library

The video library has reopened and videos are again available to members who would like to borrow them for a two week period. For a listing of our DVDs and instructions on how to borrow, please go to our web site: pawcs.com and look under "resources" for the video library.

Video librarian Caryn Husowech

WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Brenda Blank	Beth Duncan	Paul George	Barbara Handler
Susan Lais Hostetler	Joy Makon	Tito McGill	Karen Piznak
Charles Ricketts	Wu Sih Shian	Richa Singh	Susan Sparks
Michele Taillon Taylor			

Workshops



Registration is now open for all members and non-members for the workshop titled "Animal Studies in Watercolor" by Kim Johnson Nechtman (www.kj-art.com), a 4 day workshop on June 1, 2021 - June 4, 2021. will be held on location at the Hummelstown Fire Hall, 249 East Main Street, Hummelstown, PA. We ask that everyone wear a mask and maintain a distance of 6 feet apart. The number of participants will be reduced to allow each person to sit at their own table which will be staggered and separated to maintain distancing.

Please go to our website at the following link: <http://pawcs.com/Workshops/Current/current.html> where you will find the description and the supply list.

Looking Ahead:



October 25 to 27, 2021: Pam Wenger's "Quick Sketch Watercolor Portraits". Enter online, class size is limited.

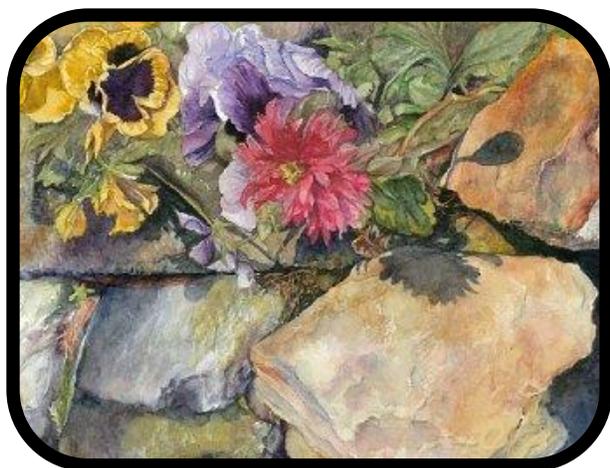
The workshops will be held on location at the Hummelstown Fire Hall, 249 East Main Street, Hummelstown from 9am to 4:00 pm. Socially distanced seating and masks required unless otherwise noted.

June 14, 15, 16, 2023 Guest artist Stephen Zhang, www.stephenzhangart.com will be coming to teach for PWS. This workshop is not open for registrations until 2022. Watch the website for details.

Pennsylvania Watercolor Society
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www.pawcs.com

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"Between the Cracks" by Donna Berk Barlup

"I dream my painting and I paint My dream"

Vincent Van Gogh

PWS Meetings
All Members are Welcome

April 12, at 4:00 pm
Contact Linda at pwspres@gmail.com
for zoom link.

Newsletter Deadline:

Summer
Due July, 1, 2021

Send all newsletter information to:
pwsnewsletter@gmail.com