

## Pam Wenger – Quick Sketch Portrait Workshop

### Supply List and Notes



- **Prepared Drawings** - Bring two completed drawings of your own (using your own reference photo) on an (approximately) 9” x 11” sheet of watercolor paper. Bring along the printed reference picture or have it available on your digital device. We will use these on Day 3 of the workshop.
- **Paper** - Bring along several smaller sheets of watercolor paper (around 8 x 10 ) or a watercolor block. I use 200 lb Saunders Waterford Hot Press - or other hot press brands. The partially drawn portraits that I provide will be on hot press paper.
- **Miscellaneous Supplies** - Bring all your usual watercolor supplies: water container, paper towels, board to attach your watercolor paper to, drawing pencils (I just use BIC #2 mechanical pencils), push pins or tape.
- **Optional tech gadget** - If you have an iPad or other tablet - PLEASE bring it along, so I can show you my method of using it to check your drawing accuracy. You can also use your digital device as your reference tool since I’ll have the reference photos available online as well as printed. (No problem if you don’t have digital device, though!)
- **Paint and Brushes** - Bring your own palette and brushes that you are comfortable with. I’d suggest using no brushes smaller than a #10. I use Loew Cornell Ultra Round brushes or KingArts Max Round Brushes - very inexpensive and I just grab a new one when I wreck the point. I’ll have some of these for sale at the workshop for those interested.
- **Paint Notes** - I use mostly transparent colors. Here’s my color list for those who are interested. Don’t feel you need to buy new colors for the workshop, though. I’ll have samples available of my essential colors.

\*Alizarin Crimson (I prefer Daniel Smith)

Brilliant Orange

\*Burnt Sienna (I use Holbein’s Burnt Sienna and this is the one brand and color I’d suggest buying if you can - If not, I’ll have some available)

Cobalt Blue

\*Hookers Green

Indigo

\*Manganese Blue or Peacock Blue

Mineral Violet

\*Quinacridone Coral

\*Quinacridone Magenta

Raw Sienna

\*Vermilion

\*Winsor Yellow Deep

\*Starred items are ones I feel are essential for my portrait work.